

*Welcome to the concert!
Please turn off all cell phones or other noise making devices.
No photography or recording while the concert is in progress. Thank you!*

Jam! (Jom-Ayuh-Mari!) Tracy Wong

In colloquial Malay, Jom, ayuh and mari all have similar meanings – “Come, let’s go!” Nada, in the context of singing, means vocal tone. Jam also translates to “clock”, suggesting the passing of time. The music is saying “Come, let’s go pass some time making music!”

Caritas Dei Kathryn Rose
Grace Manlan, Mary Carlson, Isabel Braskamp, Samantha Dell, soloists

*God’s love has been poured into our hearts, through the Holy Spirit dwelling in us.
Bless the Lord, my soul, and all this is within me, bless God’s holy name.*
Romans 5:5b and Psalm 103:1

Pastir Dobri Ivan Božičević

*When the heavenly stars shed their gold and silver upon the dark water,
I remember the night the Good Shepherd walked over the restless sea
And told them gently, “Don’t be afraid.”
Lighter than gentle stardust, lovelier than a dream while floating over water
above all cares, doubts and fears.
When the time comes that the glow of stars is smothered and darkness rules the world,
I will dream of Christ’s reflection over the water, for the Good Shepherd is the light itself.*
Poem by Erma Sotirova

Hope is the Thing with Feathers Susan LaBarr

Hope is the thing with feathers that perches in the soul
And sings the tune without the words and never stops at all.
And sweetest in the gale is heard, and sore must be the storm
That could abash the little bird that kept so many warm.
I’ve heard it in the chilliest land and on the strangest sea,
Yet never in extremity it asked a crumb of me.

Poem by Emily Dickinson

My Letter to the World Toby Young

There is another sky, ever serene and fair,
And there is another sunshine there.
Though there is darkness here, never mind faded forests,
Here is a forest whose leaf is ever green.

From Emily Dickinson’s letter to her brother, 1851

There is a solitude of space, there is a solitude of sea,
A soul admitted to itself in finite infinity.

From Dickinson poem #1696

This is my letter to the world that never wrote to me
The simple news that nature told with her tender majesty.
This is my letter to the world, to all the hands I cannot see.

From Dickinson poem #519

This is to everyone out there.
Come and join again with me.

Text added by the composer

I’m On My Way Traditional Spiritual, arr. Anthony Trecek-King

On my way to Canaan land, glory, hallelujah, on my way.
If-a you won’t go, don’t ya hinder me.
I’m falling and rising, but I’m on my way.

≈ Treble Choir ≈

We’ve Come this Far by Faith/I Will Trust Trad., Arr. Vanessa Bruce
Gospel Processional

We’ve come this far by faith,
Leaning on the Lord.
Trusting in His holy Word,
He’s never failed me yet.
Oh – can’t turn around,
We’ve come this far by faith.

I will trust in the Lord,
I will trust in the Lord until I die.
Sister will you trust in the Lord,
Will you trust in the Lord until you die?
Brother will you trust in the Lord,
Will you trust in the Lord until you die?

Press on forward by faith,
Leaning on the Lord.
Trusting in His holy Word,
He’ll never fail us ever.
We’ll press on forward by faith!

Mass Settings by African American Composers
Glory, Glory, Hallelujah, from *Mass for Grace* (Carl Haywood)

Glory, glory, hallelujah, Lord, we praise Your Holy name.
Glory to God in the highest, and peace to His people on earth.
Lord God, heavenly King, almighty God and Father,
We worship You, we give You thanks, we praise You for your glory.
Lord Jesus Christ, only son of the Father, Lord God, Lamb of God.

You take away the sin of the world: have mercy on us,
You are seated at the right hand of the Father: receive our prayer.
For you alone are the Holy One, You alone are the Lord,
You alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of the Father.

Sanctus (Holy, Holy, Holy), from *A Mass for a Soulful People*
(Grayson Warren Brown)
Adam Haagenon, soloist

Holy, holy...
Holy Lord God of hosts.
Heaven and earth are filled with your glory. Hosanna in the highest.

Blessed is He who comes in the name of the Lord, of the Lord.
Hosanna in the highest. Hosanna in the highest.

Agnus Dei (Lamb of God) (Eugene W. Hancock)
Ariyanna Ferndandez, soloist

Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: grant us peace.

We Shall Overcome African-American Spiritual
Arr. Tesfa Yohannes Wondemagegnehu, Additional verses, Vanessa Bruce

We shall overcome, we shall overcome,
We shall overcome someday,
Oh, deep in my heart I do believe,
We shall overcome someday.

We’ll walk hand in hand, we’ll walk hand in hand,
We’ll walk hand in hand someday,
Oh, deep in my heart I do believe,
We’ll walk hand in hand someday.

We are not afraid, we are not afraid,
We are not afraid today,
Oh, deep in my heart I do believe,
We are not afraid today.

Jehovah Sabaoth (God of Angel Armies)
Donald Lawrence, Arr. Vanessa Bruce
Lizzy Butler, soloist

I shall not fear the arrow by day.
Nor shall I fear the terror by night.
The God who governs angel armies
has set encampments around me.
Whom shall I fear?

Whom shall I fear? Whom shall I fear?
The God who governs angel armies
has set encampments around me.
Whom shall I fear?

I’m not afraid. All is well. All is well.

Lift Every Voice and Sing
J. Rosamund Johnson, Arr. Roland Carter

Lift ev’ry voice and sing,
Till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise,

High as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us;
Sing a song full of the hope that the present has brought us;
Facing the rising sun
Of our new day begun,
Let us march on till victory is won.

Stony the road we trod,
Bitter the chast'ning rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered;
We have come, treading our path through the blood of the slaughtered;
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by thy might,
Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met thee;
Lest our hearts, drunk with the wine of the world, we forget thee,
Shadowed beneath Thy hand,
May we forever stand,
True to our God, true to our native land.

- James Weldon Johnson

City Called Heaven Trad. African-American, Arr. Josephine Poelinitz
Tiffany Blanco, soloist

I am a pilgrim, a pilgrim of sorrow,
I'm left in this wide world, this wide world alone!
Ain't got no hope, got no hope for tomorrow.
Trying to make it, make heaven my home.

Sometimes I'm tossed and I'm driven, Lord.
Sometimes I just don't know which way to turn.
I heard of a city, a city called heaven.
Trying to make it, make heaven my home.

I've Got a Robe Trad. African-American, Arr. Raymond Wise

Yeah! I've got a robe.
You've got a robe.
All of God's children got a robe.
When I get to heaven gonna put on my robe.

I'm gonna walk, walk, walk around heaven all day.

I've got shoes.
You've got shoes.
All of God's children got shoes.
When I get to heaven gonna put on my shoes.
I'm gonna walk, walk, walk and spread the news.

When I get there how happy I will be.
When I get there the Savior's face I'll see.

Yeah, Walk around heaven all day.
(Walk, and tell the story, Shout, of how I made it over.)

≈ **Concert Choir** ≈

TREBLE CHOIR

Soprano 1

Mary Carlson
Aleena Fofanoff
Rebecca Howell
Rhiannon Kuns
Grace Manlan
Anthea Tay

Soprano 2

Isabel Braskamp
Eden Ireland
Meghan Rustemeyer
Jade Tolentino
Holly Walworth
Mila Willers-Powell

Alto

Akaria Crawford
Samantha Dell
Abby Glynn
Sunghee Kim
Gail McMillan
Elyzabeth Tuttle

CONCERT CHOIR

Soprano

Catherine Burnett
Lizzy Butler
Gigi Griep
Irma Hammarbäck
Olivia Mason
Clarissa Minton
Mia Sanchez
Sierra Sullivan

Alto

Charisse Aguasin
Tiffany Blanco
Jasmine Bowles
Ariyanna Fernandez
Gracelyn Pen
Keira Shaw
Sonetta Ty

Tenor

Eric Busz
Oscar Enstad
Adam Haagenson
Curtis Kitchen
Josh Whitney
Naoshi Yonezawa

Bass

Michel Kapingamulume
Rasmus Mapana
Aidan McFarland
Sam McFarland
Greg Torres-Uhler
Miguel Vasquez

INSTRUMENTALISTS

Derek Easterday, saxophone
James Loffink, drum kit

For more information, see spu.edu/music

SEATTLE PACIFIC UNIVERSITY

WINTER CHORAL CONCERT

Concert Choir

Ryan Ellis, director

With Special Guest:

Vanessa Bruce

director, arranger, pianist

Treble Choir

Beth Ann Bonnecroy, director

Zhanhong Kuang, collaborative pianist

Thursday, February 27, 2025

First Free Methodist Church

7:30 PM

