**SPU Internal Grant Interim[[1]](#footnote-1) or Final Grant Report[[2]](#footnote-2)**

**Academic Year & Type of Grant (FRG, SERVE or Innovation)**

**PI Name (and Co-PI’s): Stephen Michael Newby**

**Original Title of the Proposal: The Hosea Oratorio**

The Final Project Report must briefly address the following in 1-2 pages:

1. Summarize the project goals and the activities that took place to meet those goals during the grant period. Note who was involved and if anyone was an SPU student.

Project Goals and Activities

* 1. Develop liturgy that captures the teaching of Hosea.
	2. Compose a libretto that will serve to fund newly composed liturgy and songs depicting the Hosea text.
	3. Compose music that is multi-ethnic, intergenerational and diverse which theologically and biblically portrays the Hosea text.
	4. From these new songs and liturgy, we plan to develop a ‘mini-hymnal/sing-a-long’ for which congregates will participate.
1. What were the major findings? If there are no findings or completed work at this time, what did you learn from carrying out this project that could be applicable to future scholarly works?

I have learned it takes more resources (time and money) to fully develop a large scale Oratorio. Students are more than willing to explore unfamiliar biblical texts when presented those texts via “music and art.” Students want to be challenged academically and spiritually through the arts.

1. How were or will the results be disseminated (publication, presentation, creative work, etc. – be as specific as possible)? Please add an addendum or link to completed projects or provide a time-line for future dissemination.

I plan to publish excerpts of the music through FRED BROCK PUBLISHING. Excerpts of the work will be released Spring 2017.

1. What future scholarly works will be related to this project?

The future of this work:

* 1. Create a bible study, devotional and supplementary creative arts guidebook for importing new theological and biblical ideas from Hosea into future liturgies for congregations at large. The guidebook will be composed of ideas which would fund the drama arts, visual arts, music, video, film, culinary arts, set design, lighting design, internet and electronic technologies, and various other artistic multi-media platforms.
	2. Tour, perform and present the liturgy with SPU students in various contexts: Other Universities, church gatherings, conferences and places engaging non-Christian culture environments.
1. Is there external funding that you would like to pursue with the [Office of Sponsored Programs](http://blog.spu.edu/csfd/external-grantssponsored-programs/)?

I would like to explore external funding for touring and performing excerpts with music faculty and other professional musicians.

1. Did you run into any problems or difficulties in completing the project? How were these resolved?

Challenges: lack of time to fully orchestrate the work for chamber orchestra.

Solution: downsized performance forces to choir, rhythm section and pipe organ

1. If you had student participation – how did participation in this project further their professional goals or vocational understanding?

Music and non-music students at SPU (members from the Gospel Choir and Worship Arts Ensemble) participated in several Campus worship services and concerts. They realized the work of ministry is not necessarily separated from the notion of vocation. One can operate within their vocation and do the work of ministry and participate in Christian worship without separating these ideas from personal vocation and interest. In essence, one’s vocation is a worshipful stewardship as unto the Lord.

1. Faculty with a multiple year grant or asking for an extension or reallocation of their grant monies must complete as much of this form as possible as an interim grant report before multiple year disbursement, extension or reallocation can occur. [↑](#footnote-ref-1)
2. When electronically submitting your report to CSFD, please cc: your chair and/or dean (whomever received your original grant notification). [↑](#footnote-ref-2)