

R. MATTHEW SIGLER
Associate Professor of Worship and Historical Theology
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I. EDUCATION

Ph.D. Boston University, 2014
M.A. Asbury Seminary, 2007
B.A. Huntingdon College, 2001

II. ACADEMIC APPOINTMENTS

September 2015- **SEATTLE PACIFIC UNIVERSITY AND SEMINARY** **Seattle, WA**
Present

- a. Teaching Responsibilities**
-**Associate Professor of Worship and Historical Theology**
(Primary teaching responsibilities include seminary courses in worship, church history, Methodist history, doctrine, polity, and undergraduate University Foundations courses)
- b. Administrative Responsibilities**
-**Director of the Leitourgia Project** *(Responsibilities include providing strategic vision for the program, directing staff and student leaders, networking and recruiting with area churches, and curriculum development.)*
- c. University Governances or other committees**
 - SPS Admissions Committee (2015-2020)**
 - SoT Search Committee- Assistant Professor of Theology (2019-2020)**
 - SoT Search Committee- Paul T. Walls Chair (2019-2020)**
 - Vocation Taskforce (2018-2022)**
 - SPS Graduate Studies Committee (2020-current)**
 - SPU Faculty Status Committee (2022-current)**

August 2013- **SOUTHWESTERN COLLEGE** **Winfield, KS**
May 2015

- a. Teaching Responsibilities**
-**Teaching Professor in the Religion Department** *(History of Methodism, Worship Design, Introduction to Youth Ministry, and Adolescent Spirituality)*
- b. Administrative Responsibilities**
-**Interim Campus Minister (July 2014-August 2015)**

January 2015

UNITED THEOLOGICAL SEMINARY

Dayton, OH

- a. **Teaching Responsibilities**
-Adjunct Professor (*United Methodist Worship*)

June 2013,
June 2015

INSTITUTE FOR WORSHIP STUDIES

Jacksonville, FL

- a. **Teaching Responsibilities**
-Visiting Professor (*Contextualization, Spirituality, and Christian Worship*)

III. MONOGRAPHS

Methodist Worship: Mediating the Wesleyan Liturgical Heritage. Routledge Methodist Studies Series. New York: Routledge, 2018.

IV. PEER REVIEWED PUBLICATIONS

a. Articles

“Fr. Dennis Bennett and the Charismatic Renewal at St. Luke’s Episcopal Church.” *Liturgy* 37.3 (July 2022): 11-19.

“Reconsidering the Role of Music in Worship: A Tale From the Vineyard.” *Liturgy* 32.1 (October 2016): 46–53.

“New Traditions and Old Apostasies.” *Liturgy* 31.1 (December 2015): 51-57.

“Incorporating ‘Contemporary’ Into a Liturgical Framework.” *Worship Arts* (May-June 2015): 25-26.

“Not Your Mother’s Contemporary Worship: Exploring CCLI’s ‘Top 25’ List for Changes in Evangelical Contemporary Worship.” *Worship* 87.5 (September 2013): 445-463.

“‘Our Hearts Reply’: Charles Wesley’s Lyrical Technique as a Prescription for Rooted Emotion.” *Liturgy* 28.2 (April 2013): 39-47.

b. Book Chapters

“Revive Our Spiritual Strength: Worship Practices Among the Abolitionists of the Revivalist Tradition.” In *Awakening to Justice: Faithful Voices from the Abolitionist Past*, edited by Doug Strong, David D. Daniels III, Diane Leclerc, and Christopher P. Momany. Downers Grove, InterVarsity Press, 2024.

“Baptism and Eucharist: Preserving the Sacramental Sequence.” In *Life with the Risen Christ: A Wesleyan Theology of Baptism*, edited by Jonathan Powers. Eugene: Wipf and Stock Publishers, 2023.

“Methodist/Wesleyan Practices of Worship.” In *Worship Prisms: Historical Streams for Entering Worship*, edited by Mark Lamport and Melanie Ross, 208-224. Grand Rapids: Baker Academic, 2022.

“James F. White, Grady Hardin, and Methodist ‘Contemporary’ Worship in the 1970s: The 11:00 a.m. Cox Chapel Service at Highland Park.” In *Essays on the History of Contemporary Praise and Worship*, edited by Lester Ruth, 13-33. Eugene: Wipf and Stock Publishers, 2020.

c. Editorial Work

Guest editor of issue on “Pentecostalism and the Historic Churches.” *Liturgy* 37:3 (July 2022).

Advisory Board Member for Wesleyan and Methodist Explorations, Cascade Books/Wipf and Stock Publishers.

d. Reviews

The Reason Why We Sing, by Heather Josselyn-Cranson. *The Hymn* 68 (Autumn 2017): 48.

We Have Seen His Glory: A Vision of Kingdom Worship, by Ben Witherington, III. *Doxology* 27 (2010):105-107.

e. Encyclopedia Entries

“Christianity in Modern Europe and America: Lent.” In *Encyclopedia of the Bible and Its Reception*. vol 16. Berlin/Boston: Walter de Gruyter, 2018.

V. MANUSCRIPTS IN PREPARATION

Curriculum

“The Rhythms of Worship.” A Sixteen-lesson Video and Written Curriculum on Worship for High School Students. (Book proposal in review).

“Worship and Justice.” A Six-lesson Video and Written Curriculum on Worship and Justice for High School Students. (In process).

VI. ACADEMIC PEER-REVIEWED PRESENTATIONS

“Fully Charismatic, Clearly Episcopalian: Worship Practices at St. Luke’s Episcopal Church in the 1970s.” Presentation given at The North American Academy of Liturgy, Seattle, Washington, January 4, 2024.

“Irenics and Polemics in 19th Century Methodist Liturgical Revision: Thomas O. Summers’ Approach to Liturgical Reform.” Paper presented at Societas Liturgica, Wurzburg, Germany, August 7, 2013.

VII. ECCLESIAL PUBLICATIONS

a. Selected Publications from Seedbed.com

“[No Stranger Thing Than Baptism](#),” February 17, 2017.

“[Lo! He Comes with Clouds Descending: An Appeal for Advent](#),” November 4, 2016.

“[Let Us Join Our Friends Above: Reclaiming a Robust Vision of the Communion of Saints in Worship](#),” November 1, 2016.

“[The Tuba in the Praise Team: Mishaps and Successes in Recruiting Church Musicians](#),” August 23, 2016.

“[A Hymn for Christmas Eve](#),” December 24, 2015.

“[Stuck in No Man’s Land: The New Sound of Contemporary Worship](#),” September 2, 2014.

“[Misplacing Charisma: Where Contemporary Worship Lost Its Way](#),” August 19, 2014.

“[Fragmented by Age](#),” November 18, 2013.

“[Singing of God and Grief in the Midst of Tragedy](#),” April 18, 2013.

b. Hymnal Committee Work

Our Great Redeemer's Praise. Franklin: Seedbed Publishing, 2022.

VIII. OTHER: INVITED PRESENTATIONS, PANELS AND PROFESSIONAL WORKSHOPS/LECTURES

“[Baptism: No Stranger Thing](#).” Frietas Lecture. *Asbury Theological Seminary*, October 19, 2021.

“[How Can I Keep From Singing?: Music, Worship, and Covid-19](#).” Panel Discussion. *Asbury Theological Seminary, B.L. Fisher Library*, July 7, 2020.

“[A Wesleyan View of the Sacraments](#).” Panel Discussion. *Asbury Theological Seminary, B. L. Fisher Library*, May 7, 2020.

“What Makes Methodist Worship, Wesleyan?” Keynote Speaker for Wesleyan Heritage Series, Point Loma Nazarene University, October 8-9, 2018.

“(Re)Tuning Charles Wesley.” Presentation at the annual meeting of the Charles Wesley Society, Point Loma, CA, March 12, 2016.

IX. GRANTS

a. “[The Leitourgia Project](#)”

Grant recipient, “Strengthening Ministries with Youth,” Lilly Endowment. \$1,000,000 awarded for five years in 2019.

b. Faculty Research Grant, Seattle Pacific University. \$4,000 awarded for the summer of 2023.

c. Calvin Teacher-Scholar Grant, Calvin Institute of Christian Worship. \$24,000 awarded in 2024.

X. RELATED WORK EXPERIENCE

a. Ecclesial Credentials: Ordained Presbyterian in the United Methodist Church

b. Ecclesial Employment

Interim Campus Minister • Southwestern College, Winfield, KS, July 2014-July 2015

Minister of Music • Church of the Cross Boston, Boston, MA, April 2008-August 2013

Worship Arts Pastor • Great Commission Fellowship, Wilmore, KY, August 2004-August 2008

Worship Arts Pastor • Jubilee Shores UMC, Fairhope, AL, August 2001-May 2004

Student Minister • Jubilee Shores UMC, Fairhope, AL, August 2001-May 2004

Youth Minister • Opp First UMC, Opp, AL, May 1999-May 2001

XI. PROFESSIONAL ASSOCIATIONS

North American Academy of Liturgy

Societas Liturgica

Society for Pentecostal Studies

Charles Wesley Society

Wesleyan Liturgical Society

Wesleyan Theological Society