

Seattle Pacific University
Music Department
Presents

Faculty Artist Series

**AROUND THE WORLD
WITH LEOPOLD GODOWSKY**

DAINIUS VAIČEKONIS, PIANO

Nickerson Studios
November 14, 2024 | 7:30 pm



Program

*Please turn off all cell phones or other noise making devices.
No photography or recording while concert is in progress.
Thank you.*

Please note, this concert is being live-streamed

Tango

Albeniz Godowsky

Java Suite

Leopold Godowsky
(1870-1938)

- I. Gamelan*
- IV. Chattering Monkeys*
- V. Boro Budur*
- VI. Bromo Volcano*
- VIII. Gardens of Buitenzorg*
- IX. In the Streets of Old Batavia*

“Triakontameron” suite

Leopold Godowsky
(1870-1938)

- 1. Nocturnal Tangier (Seattle, August 25, 1919)*
- 12. Ethiopian Serenade (Seattle, August 22, 1919)*
- 20. Whirling Dervishes (Los Angeles, October 16, 1919)*

- 4. Rendezvous (New York, February 5, 1920)*
- 11. Alt-Wien (Seattle, August 8, 1919)*
[‘Whose yesterdays look backwards with a smile through tears’]
- 7. Yesteryear (Los Angeles, October 13, 1919)*
- 13. Terpsichorean Vindobona (Seattle, August 14, 1919)*

- 5. Twilight Phantasms (Seattle, August 12, 1919)*
- 14. Whitecaps (Seattle, August 24, 1919)*
- 19. A Little Tango Rag (Seattle, August 26, 1919)*
- 17. An American Idyll (Seattle, August 27, 1919)*

- 22. An Epic (Chicago, January 30, 1920)*
- 23. The Music-Box (Seattle, August 31, 1919)*
- 26. The Cuckoo Clock (Seattle, August 28, 1919)*

- 28. Quixotic Errantry (Seattle, August 18, 1919)*
- 29. Poëme Macabre (Los Angeles, October 21, 1919)*
- 30. Requiem (1914/1918): Epilogue (Los Angeles, October 24, 1919)*

About The Artist

Dainius Vaičekonis is an accomplished pianist and collaborative artist in the US and Europe. He was a soloist with many symphonic orchestras including the Lithuanian National Philharmonic, the University of Washington, Seattle Pacific University, Federal Way, Butte, Montana, Bremerton, Port Angeles, Skagit, and Mukilteo orchestras. He was the winner in the Francis Walton Award Tour Competition and the International Schubert Piano Competition in Dortmund, Germany.

Dr. Dainius Vaičekonis studied and gained degrees from the Lithuanian Academy of Music (BMA), the Mozarteum Academy in Salzburg, Bowling Green State University, Ohio (M.M.) and the University of Washington (D.M.A).

Dr. Vaičekonis has performed in Benaroya's Nordstrom Recital Hall, Meany Hall, KING FM, KUOW, in the festivals: Bumbershoot, Corvallis-OSU Piano International, UW Summer Arts, Franciscan Nights in Ohio, Piano Summers in Lithuania. He has performed with the Vilnius String Quartet and many distinguished artists. Dr. Vaičekonis recorded and published a CD "The Last Cycle" with Centaur Records and gave lecture-recitals of Beethoven's last three piano sonatas in Seattle Pacific University, University of Washington, and in the Vilnius, Lithuania. Dainius frequently performed solo and chamber music at SPU's Faculty series recitals. With soprano Cherie Hughes, Dainius performed two recital programs: "Poesía en la canción: Art Songs of Central and South America" and „L'amore incert“, consisting of American, Catalonian, and Basque art songs. Both programs were recorded and released under the Common Tone Record label.

In February 2020, Dr. Vaičekonis organized the Godowsky Festival in Seattle, a series of concerts and lectures celebrating the composer's 150th birthday. At the event, he performed a solo recital of Godowsky's suite Triakontameron. Dainius Vaičekonis also recorded the CD of the Triakontameron suite that was published in 2024 under Centaur Records label.

Dainius performs frequently with his wife Asta as a piano duo. In 2016, they presented a two-piano program of contemporary composers from Israel, USA, and Lithuania in the universities and colleges of Israel. In 2019, the Vaičekonis duo performed and recorded a CD featuring piano duet suites by American composers. They performed this program in Lithuania and Seattle. The American suites will also be published under Common Tones Records label. During the COVID pandemic, they recorded and performed "20th Century Popular Music for Two Pianos" organized by Music Works Northwest school. In 2022, they performed "Double the Icelandic Fun" in the Mostly Nordic Concert Series.

In 2023, the Vaičekonis piano duet performed a new program of Baltic music for in Corvallis-OSU Piano International series, in Oregon.

In September 2023, by the invitation of Indonesian International Piano Competition (IIPC), Dainius Vaičekonis performed a solo recital "A Symphonic Grandeur" in the Grand Atelier Hall in Jakarta, Indonesia and gave two-day masterclasses to the piano students. He also served as a judge in the IIPC 2024 competition.

Dr. Vaičekonis served as judge in ENKOR, MTNA, UW Concerto, Francis Walton and other competitions in the Pacific Northwest. His students are successfully participating in national and international festivals and competitions. Dr. Vaičekonis is associate professor and head of keyboard studies at the Seattle Pacific University.

Special thanks to The Nickerson House and Tech Team

