

SEATTLE PACIFIC UNIVERSITY  
MUSIC DEPARTMENT  
PRESENTS

# JUNIOR RECITAL

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MARIA HERNANDEZ-ARIAS, ALTO

WITH

ZHANHONG KUANG, PIANO

NICKERSON STUDIOS  
THURSDAY MAY 30, 2024 | 7:30 P.M.

# PROGRAM

<i>Cucurrucucú, Paloma</i>	Tomás Méndez Sosa (1927-1995)
<i>Come Raggio di Sol</i>	Antonio Caldara (1670-1736)
<i>Pregúntale á las Estrellas</i>	Mexican Folk Song arr. Edward Kilenyi (1884-1968)
Sometimes I Feel Like A Motherless Child	Traditional Spiritual arr. Moses Hogan (1957-2003)
<i>Niño Precioso</i>	Nicaraguan Folk Song, arr. Scarlett Antaloczy (b. 1956)
Farewell, Lad	Catalan Folk Song arr. Jackie O'Neil (b.1939)
Wild Mountain Thyme	Irish Folk Song arr. Michael Scott (b. 1947)
Once Upon A December	Lynn Ahrens (b. 1948) Stephen Flaherty (b. 1960)
Old Devil Moon	E.Y. Harburg (1896-1981) Burton Lane (1912-1997)
Dream A Little Dream	Gus Kahn (1886-1941) Wilber Schwandt (1904-1998) Fabian Andre (1910-1950)

# BIOGRAPHIES

**Maria Hernandez-Arias** is a junior at Seattle Pacific University pursuing a B.A. in Music Education and will be graduating after Spring Quarter 2025. Originally coming to SPU with a different major, they found their passion for music in Spring 2021 where they took beginning piano with Leslie Martin and Exploring & Understanding Music with Julie Kae Sigars. Both professors had a tremendous amount of patience with Maria's limited music knowledge and created an environment where they felt safe to explore and create new skills. Their supportive teaching style inspired Maria to pursue music more seriously, eventually leading to a change in major while instilling a renewed sense of purpose and excitement for the future. In the beginning, Maria started their music journey when they were placed in Concert Choir for an elective credit at Finn Hill Middle School in Kirkland, Washington. Each year after, they've been participating in choir and are now in Treble Choir and study voice with Beth Ann Bonnecroy as well as piano with Asta Vaičekonis. In Maria's spare time, they like playing the trumpet, creating art, playing video games, and watching T.V. shows. Maria would like to thank Zhanhong Kuang, Beth Ann Bonnecroy, the SPU house, tech crew, and the music department. Thank you for helping with this recital!! <3

*Maria performs tonight in partial fulfillment of a B.A. in Music Education*

**Zhanhong Kuang** earned her BA degree in Piano Performance from Seattle Pacific University in 2018. She regularly collaborates with other musicians to perform chamber music, choral music, and church music. She has been working as an accompanist for the Seattle School District since 2017, and has accompanied numerous choir concerts, musicals, music festivals, and competitions. From 2019, she has been serving as the accompanist for the Norwegian Ladies Chorus of Seattle. Besides accompanying, Zhanhong also enjoys teaching. She teaches private lessons at her own studio in Seattle.

— Please join us for a reception in the lobby following the recital —

# PROGRAM TRANSLATIONS





*Thanks to the Nickerson House and Tech Team*

